

## The logo for DC Laborfest 2014 is displayed in a large, bold, red, 3D-style font. The text is arranged in three lines: "DC" on the top line, "LABORFEST" on the middle line, and "2014" on the bottom line. To the right of the text, a black film strip graphic curves upwards, showing a small, colorful image of a person in a blue costume, likely a DC superhero, within one of the film frames.

- **FILM**
- **THEATER**
- **HISTORY**
- **POETRY**
- **BOOKS**
- **MUSIC**
- **ART**

*“This art  
has a  
hammer”*



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*Cover quote excerpted from “Carrying It On” by Joseph A. McCartin (page 19)*



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# DC LABORFEST/LABOR FILMFEST SCHEDULE

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**HEALDC**



# Welcome From The DC Labor FilmFest Co-Chairs

Bigger, better, earlier. The DC Labor FilmFest marks our 14th year by anchoring the first-ever DC LaborFest, a month-long celebration of labor arts during the month of May.

With over 30 events, the DC festival of labor arts joins LaborFests around the world, including San Francisco, Tokyo, Osaka, Buenos Aires, Argentina, El Alto, Bolivia, Capetown, South Africa, Istanbul and Ankara, Turkey. More than ever, the need to build local, national and international solidarity is critical for labor to confront the challenges we face on all fronts today; LaborFests help bring our struggles together in art, film, theater, music and poetry.

In addition to the 14th annual DC Labor FilmFest – a collection of audience favorites from previous FilmFest editions – the LaborFest includes an art exhibition on organizer/painter Ralph Fassanella at the Smithsonian's American Art Museum, two labor-themed plays, local organizer/singer Joe Uehlein's birthday tribute to Pete Seeger, the AFL-CIO Book Club, a screening of the 1936 Mexican film masterpiece *Redes*, accompanied by a live performance of the film's score by the PostClassical Ensemble (members of AFM 161-710), a labor poetry event at Busboys and Poets, and local labor history tours, all kicking off with a May Day wreath-laying in honor of legendary labor organizer Mary Harris "Mother" Jones' 184th birthday. See page 21 for the complete schedule and event details.

We're also very pleased that the DC Labor FilmFest helped coordinate the second annual Global Labor Film Festival this year, in which a dozen labor film festivals around the world coordinated screenings of labor films during the month of May to showcase the growing worldwide scope of film festivals focused on films about work, workers and their issues. And this fall, we'll host the fourth annual International Conference of Labor Film Festival Organizers as that network continues to solidify and expand.

Moving the Labor FilmFest to May and expanding it into the DC LaborFest barely six months after the 2013 FilmFest might have seemed risky but we were confident that bringing in more labor arts was the right thing to do, and the enthusiastic response of our sponsors has been gratifying and truly inspiring. We deeply appreciate the support of our Premiere Sponsors: AFL-CIO/ Working America, AIL, ATU, IFPTE, NNU, SAG-AFTRA and SEIU, as well as our Festival Hosts: Alliance for American Manufacturing, Fenton Communications, IBEW, Iron Workers/IMPACT and our Silver Screen Hosts: AFSCME 112, Fire Fighters 36, UnionPlus Credit Card.

Their financial commitment have not only made this year's LaborFest and Labor FilmFest possible, but ensured that these events will continue to bring labor arts to the metro Washington area for years to come, contributing to our community's cultural heritage.

We especially want to thank you for your participation: whether you're showing up for a labor movie, play, art exhibit, history tour, musical or book event, you're the reason we organize the FilmFest and LaborFest and we appreciate your labor arts solidarity!

Jos Williams  
DC Labor FilmFest Co-Chair  
Metro Washington Council AFL-CIO

Mark Dudzic  
DC Labor FilmFest Co-Chair,  
Debs-Jones-Douglass Institute



The Amalgamated Transit Union  
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**Enjoy your evening.**



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OFFICE OF THE COUNTY EXECUTIVE  
ROCKVILLE, MARYLAND 20850

May 2014

Dear Friends:

Welcome to Silver Spring and to the American Film Institute's (AFI) Silver Theatre for the 14th Annual DC Labor FilmFest.

This year, in addition to hosting the fourth annual International Conference of Labor Film Festival Organizers, the DC Labor FilmFest is anchoring the first-ever DC LaborFest, a month-long labor cultural, film and arts festival in May.

The LaborFest line-up includes an art exhibition on painter Ralph Fasanella at the Smithsonian's American Art Museum in the District, a screening of the 1936 Mexican film masterpiece *Redes*, accompanied by a live performance of the film's score by the PostClassical Ensemble at the Clarice Smith Performing Arts Center in College Park, a labor poetry event at Busboys and Poets and labor history tours in the District, labor music events and more, all anchored by the main Labor FilmFest at the American Film Institute right here in Montgomery County.



The DC festival of labor culture joins LaborFests around the world, including in San Francisco, Tokyo, Osaka, Buenos Aires, Argentina, El Alto, Bolivia, Capetown, South Africa, Istanbul and Ankara, Turkey. We are so proud to help put the metropolitan Washington area "on the map" as well when it comes to labor culture.

While you are in Silver Spring, we hope you will take the opportunity to experience vibrant, downtown Silver Spring. Catch a show at the Fillmore Silver Spring, just up Colesville Road from the AFI Silver Theatre, or visit the many restaurants, stores and boutiques that Silver Spring has to offer.

Sincerely,

County Executive

[www.montgomerycountymd.gov](http://www.montgomerycountymd.gov)





# SEIU & The DC Labor Film Festival



The 2.1 million members of the Service Employees International Union across North America are proud to partner with the D.C. Labor Film Festival as we find new ways to mobilize and organize through film, photography, art and media.

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# *Greetings*

## *14th Annual DC Labor Film Fest*

May 1, 2014



As Mayor of the District of Columbia, it is my pleasure to welcome the participants of the 14th Annual DC Labor FilmFest.



I am delighted to recognize the Metropolitan Washington Council and its affiliates and allies for organizing this showcase of films about workers, labor and their issues. It is especially exciting to see this year's expansion into DC LaborFest, a month-long celebration of the history and culture of working people in labor cultural, film and arts.

On behalf of the District of Columbia, you have my best wishes for an extraordinary and memorable festival.



Vincent C. Gray  
Mayor, District of Columbia



# KEEP CALM AND MAKE SOMETHING

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# DIRECTOR'S NOTES

Chris Garlock, DC Labor FilmFest Director

With the expansion of the DC Labor FilmFest into the multi-art LaborFest, selecting a handful of choice favorites is even more challenging than usual: only the best made the cut.

Which means that the good news is that whatever LaborFest events you choose to attend, you're guaranteed to be amazed, inspired and entertained. The bad news is that – unless you can free up the goodly chunk of time you'd need to get to over 30 different events – you do have to make some choices.

With that in mind, here are a few of my top picks in each category:

**ART:** The Diego Rivera exhibit at the Mexican Cultural Institute is terrific but I have to give the nod here to the historic **RALPH FASANELLA SHOW** at the American Art Museum, a rare chance to see key works from an amazing career that spanned 52 years. Catch our free May 2nd noontime screening (page 25) of the 22-minute film *Fasanella* and then catch the exhibition discussion (also free; see page 35) that night at 6:30 pm with curator Leslie Umberger and donor Marc Fasanella at the museum.

**THEATER:** This is an easy choice: Lumina Studio Theatre's presentation of **BROTHER HAL**, a contemporary adaptation of Shakespeare's *HENRY V*, performed by a cast of actors ages 13-18. Brother Hal will be performed the first two weekend in May but you won't want to miss the special May 9 performance, which features special appearances by AFL-CIO president Richard Trumka and Metro Washington Council AFL-CIO president Jos Williams. If you can, pair Brother Hal with *Sweet Joan of the Textile Mills*, in which by Lumina Studio Theatre's youngest actors (ages 8-10) examine the plight of child labor, inspired by ideas and plot by Bertolt Brecht.

**HISTORY:** Tough one, as they're all really interesting. So I'll punt on this one by simply noting that three of the six are brand-new: the May 1 **MOTHER JONES WREATH-LAYING** (page 31), the **IRON WORKERS HISTORY TOUR** (page 29) and the **BEN SHAHN MURALS** (page 21). Whichever one(s) you choose, you'll see me there!

**MUSIC:** Joe Uehlein's May 3 **BIRTHDAY TRIBUTE TO PETE SEEGER** is a no-brainer: don't miss it our very own local roots rocker's tribute to a true American labor hero.

**SPECIAL EVENTS:** There are two very special events that come highly recommended. The first is the May 10 screening of **REDES** with performance of the film's score by the **POSTCLASSICAL ENSEMBLE (PCE)**. Director Martin Scorsese calls this "A very special film" and the live performance by PCE is a once-in-a-lifetime opportunity. Be sure to show up for the pre-show discussion with PCE Artistic Director Joe Horowitz, Music Director Angel Gil-Ordóñez and Mexico based Roberto Kolb. The second is another two-for-the-price-of-one: "**LOVE SONGS FROM THE LIBERATION WARS**," preceded by the **JOE HILL AWARDS**. Though technically not part of either the LaborFest or DC Labor FilmFest, this is part of the Labor Heritage Foundation's annual Great Labor Arts Exchange, fellow labor arts organizers who have been toiling in this fertile field far longer than we have. Full event details can be found on our website ([dclabor.org](http://dclabor.org)).

**POETRY & BOOKS:** Easy choices as we just have one event of each (as of presstime; check our website for latest additions): the May 6 **POETRY AT WORK** and May 12's "**SO MUCH TO DO**" book club; the book club events are consistently interesting and the poetry event breaks exciting new ground for us.

**FILM:** I've saved this category for last because it's the biggest and the hardest, with way too many excellent choices. Seriously, because this year's FilmFest line-up is a "best of the fest" from past years, every film is terrific. So forgive me if I cheat a little and give you a reason to see each one: **FASANELLA**: goes perfectly with the exhibit; **SALT OF THE EARTH**: great classic celebrates its 60th anniversary this year; **FIGHT IN THE FIELDS**: better than the new Chavez film; **REDES** (see above under Special Events); **NOTE BY NOTE**: inspiring ode to craftsmanship; **DIRTY PRETTY THINGS**: brilliant performance by 12 Years A Slave's Chiwetel Ejiofor; **MODERN TIMES**: Charlie Chaplin's greatest!; **TRASH DANCE**: sanitation workers make their garbage trucks dance; **MEN AT LUNCH**: the fascinating story behind "Lunch Atop a Skyscraper"; **FUN WITH DICK AND JANE**: George Segal and Jane Fonda embark on a new career after George loses his job; **OFFICE SPACE**: we're raffling off a red stapler!; **AT THE RIVER I STAND**: Martin Luther King supports the strike by Memphis sanitation workers; **BILLY ELLIOT**: the sleeper hit that earned three Oscar nominations and spawned the long-running Broadway musical; **BURN**: the gripping story of a city struggling for survival, as seen through the eyes of its firefighters.





**www.ibew.org**

# DC LABOR FILMFEST 2014

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[www.dclaborfilmfest.org](http://www.dclaborfilmfest.org)

Many thanks to the staff of the American Film Institute Silver Theater & Cultural Center: Ray Barry, Director; Todd Hitchcock, Director of Programming; Josh Gardner, Associate Film Programmer; Tiffany Graham-Golden, Marketing, Membership and Events Manager; Projectionists (IATSE): Mike Aloupis, Michael Marini, Dave Hoag; Andy McCormack; Ticket-sellers, ticket-takers & concessions (IATSE): Dan Abramoff, Xenia Brown, Sharon Crissinger, Tomas Deza, Alex Federman, Mel Gennene, Leora Gottlieb, Patrick Healy, Levi Smith, Aidan Welch, Brandon Weaver.

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The SAG-AFTRA  
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Join us for special SAG-AFTRA screenings of

**KINKY BOOTS**

(Mon, June 2, 7:30 p.m.)

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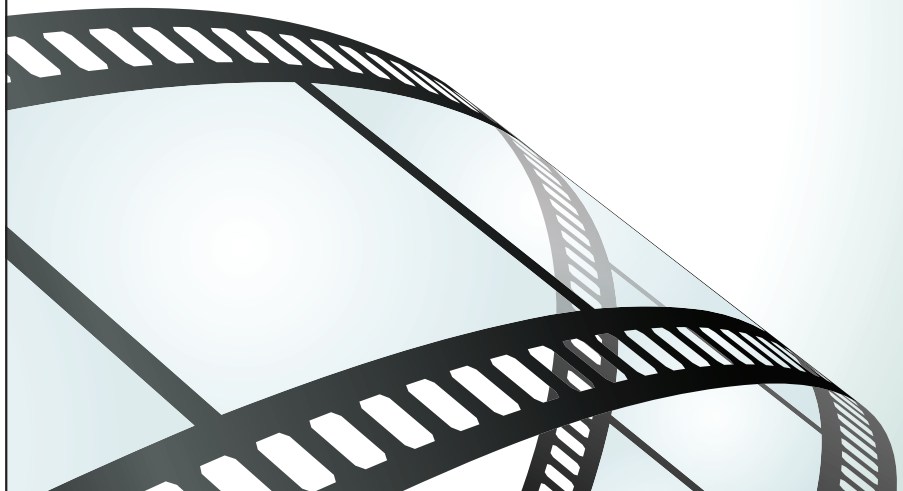
**BILLY ELLIOT**

(Mon, June 16, 7:30 p.m.)

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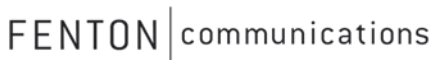
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# Carrying It On: This Art Has a Hammer

By Joseph A. McCartin



At times it seems like American culture works methodically to erase working-class experiences, workplace relations, and stories of worker organization from popular memory. In the 1970s, the writer Paul Cowan discovered this tendency in a particularly poignant way. After reading about the heroic 1912 Lawrence textile strike, Cowan set out to track down Camella Teoli, who, as a fourteen-year old textile worker had become one of the most famous participants in the historic “bread and roses” strike. Camella became a cause célèbre in 1912 when she recounted to a congressional investigating committee how a power loom had caught hold of her hair and partially scalped her and almost took her life. Her testimony made headlines around the country, elicited sympathy for her fellow strikers, and helped them win their demands. When Cowan looked for her 60 years later, he discovered that she had recently died but that her daughter still lived in Lawrence. When Cowan finally met Camella’s daughter, she was surprised to discover that her mother had been a striker in 1912 and that she had once testified before Congress. She didn’t know the story behind that bald spot that her mother had always carefully fixed her hair to cover for all those years. Cowan was depressed to discover how much of the memory of the historic 1912 struggle was lost between generations.

It isn’t difficult to imagine why Camella Teoli didn’t talk much about her past with her daughter. Memories of poverty, humiliation, conflict, and discrimination that workers like Camella so often carried with them were sometimes too painful to recount. Talking about her association with the radical Industrial Workers of the World might have proven embarrassing in the years after the IWW was repressed for its radicalism by the U.S. government. And, like many working-class parents, Camella might have tried to shield her children from the harsh experiences of her life even as she struggled to make a better life for them.

Understandable personal decisions like these made by generations of workers, many of whom were marginalized by their immigrant status, become all the more significant in a broader culture that systematically functions to obscure the realities of social class. Many Americans don’t like to acknowledge the existence of a working class. While politicians of all stripes celebrate the “great American middle class,” even union allies tend to shy away from using the term “working class,” preferring instead references to “working families.” To even mention class risks being accused of waging “class war.”

In such an environment, the preservation of working-class identity and labor culture requires conscious, intentional effort. Pete Seeger, whom we lost to old age earlier this year, certainly understood this. For more than seven decades the bard of American folk music worked to preserve in melody the voices and experiences of everyday people, their struggles and triumphs, their dreams and defeats—most of all their humanity. Thankfully Pete’s lifelong mission lives on. As the films and performances of this year’s DC Labor FilmFest and the new DC LaborFest will show, many are dancing along in their own way in Pete’s footsteps. In image, word, song, and story they are keeping alive a democratic spirit woven deeply into working lives being lived all around us even now. To paraphrase Pete, this art has a hammer.

*Joseph A. McCartin is an expert on U.S. labor, social and political history. A professor at Georgetown University’s History Department, he directs Georgetown’s Kalmanovitz Initiative for Labor and the Working Poor, which works to develop creative ideas and practical solutions for working people that are grounded in a commitment to justice, democracy, and the common good. His research and writing focuses on the intersection of labor organization, politics, and public policy; his most recent book is “Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America.”*



**Even though our  
100,000 members and 3,000 contractors  
aren't actors, they are definitely  
safety and production superstars!**



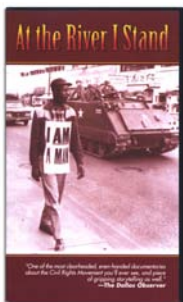
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For information about **The Iron Workers** and becoming a member, or to find out how **IMPACT** can help you find the right contractors for your project and market your business, call 800-545-4921 or visit [www.impact-net.org](http://www.impact-net.org) today.





# FESTIVAL EVENTS



## AT THE RIVER I STAND

*Fri, June 13, 12:00 pm - 2:00 pm; FREE*

**AFL-CIO, 815 16th St NW, Washington, DC 20006**

Memphis, Spring 1968 marked the dramatic climax of the Civil Rights movement. *At the River I Stand* skillfully reconstructs the two eventful months that transformed a strike by Memphis sanitation workers into a national conflagration, and disentangles the complex historical forces that came together with the inevitability of tragedy at the death of Dr. Martin Luther King, Jr.

**56 minutes, 1993; Directors: David Appleby, Allison Graham and Steven Ross**

## BEN SHAHN WPA MURALS

*Thu, May 15, 12 noon: FREE but must RSVP at [www.dclabor.org](http://www.dclabor.org) (see listing on calendar)*  
**VOA, 330 Independence Avenue, S.W., Washington, D.C. 20237**

The Voice of America is headquartered in the Wilbur J. Cohen building, which was originally home to the Social Security Administration. The building's Independence Avenue lobby features historic murals from the New Deal era, chiefly artist Ben Shahn's "The Meaning of Social Security." Ben Shahn built his mural «The Meaning of Social Security» around the words of Franklin Delano Roosevelt, giving pictorial form to the President's June 8, 1934 address on the Social Security legislation: «This security for the individual and for the family concerns itself primarily with three factors. People want decent homes to live in; they want to locate them where they can engage in productive work; and they want some safeguard against misfortunes which cannot be wholly eliminated from this man-made world of ours.»



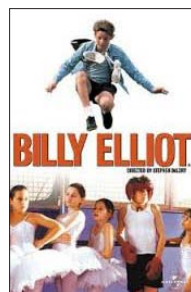
## BILLY ELLIOT

*Mon, June 16, 7:30 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)*

**AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD**

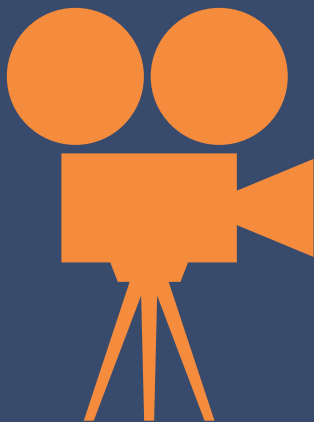
*Presented in cooperation with SAG-AFTRA*

This inventive musical fantasy from 2000 started off small, but critical and commercial enthusiasm made it a sleeper hit, eventually earning three Oscar nominations and adaptation into the long-running Broadway and West End stage musical. Eleven-year-old lad Billy Elliot (Jamie Bell, superb) blows off his boxing lessons to join the more fascinating ballet class down the hall, taught by charismatic Mrs. Wilkinson (Oscar-nominated Julie Walters). But when his hard-headed father and older brother find out about his new extracurricular activity, tensions rise in the already tense household. Set against the backdrop of England's lengthy, bitter mining strike in 1984, the film magically blends class-conscious history, conscience-raising drama, and rousing music and dance numbers to celebrate the transformative power of following your dreams.



**DIR Stephen Daldry; SCR Lee Hall; PROD Greg Brenman, Jonathan Finn. UK/France, 2000, color, 110 min. RATED PG-13**

# Amalgamated Bank is proud to support The 2014 DC Labor FilmFest



Established in 1923, Amalgamated Bank remains dedicated to the causes of progressive organizations and is proud to be a majority-owned union bank.

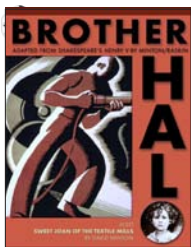
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# FESTIVAL EVENTS



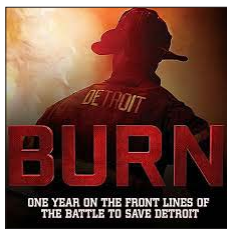
## BROTHER HAL

May 3, 4, 9\*, 10 & 11; <http://www.brownpapertickets.com/>; enter *Brother Hal in the search box*

\*NOTE: the May 9 show is a special labor performance featuring appearances by AFL-CIO president Richard Trumka and Metro Washington Council AFL-CIO president Jos Williams!

**Round House Theatre, 8641 Colesville Rd, Silver Spring, MD**

Lumina Studio Theatre presents **BROTHER HAL**, a contemporary adaptation of Shakespeare's **HENRY V**, performed by a cast of actors ages 13-18. Set in Flint, Michigan during the labor union strikes of the late 1930's, **BROTHER HAL** examines the pressing issues of wage equality and workers' rights. As a modern American power struggle between an entrenched powerful foe and a charismatic leader of "union peasants", **BROTHER HAL** crackles with the tension of 20th century conflict and the beauty of Shakespeare's timeless verse.



## BURN

Mon, June 23, 7:30 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)

**AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD**

Presented in cooperation with DC Fire Fighters Association Local 36, International Association of Fire Fighters

Through the eyes of Detroit firefighters charged with the thankless task of saving a city that many have written off as dead,

**BURN** tells the gripping story of a city struggling for survival. The film follows the crew of Engine Company 50—one of the busiest firehouses in America—who believe in their city and are attempting to make a difference every day. A story of human struggles, hope and personal courage in the face of overwhelming odds, this documentary puts the spotlight on those who have the vision and the heart to bring a forgotten American dream back to Detroit. Audience Award, 2012 Tribeca Film Festival.

**DIR/PROD Tom Putnam, Brenna Sanchez. US, 2012, color, 86 min. NOT RATED**

## DC LABOR HISTORY WALKING TOUR

Sat, May 17, 12:00 pm - 3:00 pm; \$15 per person, \$25/couple, \$10 student/unemployed; benefits DC Jobs with Justice. Attendance limited to 25. Sign up at [www.dclabor.org](http://www.dclabor.org) (see listing on calendar)

**AFL-CIO, 815 16th Street NW, Washington**

From the Labor Hall of Fame to Joe Hill's ashes, worker's history is around just about every corner in our nation's capitol, if you know where to look. This 2.5-hour walking tour of downtown DC reveals labor's often-untold story of protest and resistance. Metro Washington Council Union Cities Coordinator Chris Garlock - who usually helps local and national activists make history on DC's streets - leads the tour. NOTE:

it's an easy 2.5-mile walk but wear comfortable walking shoes and dress for the weather.

Tour highlights: AFL-CIO lobby murals; 1953 CIO headquarters; The Real Roosevelt Memorial; Joe Hill's ashes; Bas relief depictions of labor & trade; 1895 Knights of Labor HQ; Bonus Expeditionary Force & more.





***The Officers & Members of  
Maryland Social Services  
Employees Union  
AFSCME Local 112***

***congratulate the  
DC Labor FilmFest***

***for bringing the stories  
and lives of working people  
to the silver screen***

**[afscmemd.org](http://afscmemd.org)**

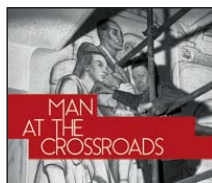
# FESTIVAL EVENTS

## ▶ **DIEGO RIVERA'S "MAN AT THE CROSSROADS"**

*Open Through May 17; FREE*

Mexican Cultural Institute, 2829 16th St NW, Washington, DC 20009; Open M-F 10-6, Sat 12-4

The Embassy of Mexico, through its Cultural Institute, hosts an exhibit that reconstructs the history of Diego Rivera's *Man at the Crossroads* mural. The exposition centers around the mural Rivera painted in New York City, reconstructing its history with reproductions of previously unpublished material, including letters, telegrams, contracts, sketches, and documents, following Rivera's commission, subsequent tension and conflict, and finally, the mural's destruction. Don't miss this opportunity to relive the complicated polemics of Rivera's mural in New York, in the first US exhibition to fully explore the mural's unique historical trajectory!



## 🌀 **DIRTY PRETTY THINGS**

*Mon, May 19, 7:30 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)*

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD

*Presented in cooperation with SEIU*

Set amidst London's largely invisible community of illegal immigrants, Stephen Frears' film is a contemporary and highly original multicultural urban thriller with a gritty, political edge. Okwe (Chiwetel Ejiofor) is a medically trained Nigerian forced to juggle two low-paying menial jobs in order to survive. A night-time porter in a less-than-salubrious hotel, Okwe's few moments of rest are snatched on the couch of Senay (Audrey Tautou, *AMELIE*), a Turkish asylum seeker who works in the same establishment. After making a gruesome discovery in one of the rooms, Okwe and Senay's already perilous, uncomfortable lives take a macabre turn for the worse.

A beautifully performed, revealing and impassioned work that treats its characters with empathy and respect, this film confirmed Frears as one of the most prescient and talented British directors of his generation.



**DIR Stephen Frears; SCR Steven Knight; PROD Robert Jones, Tracey Seaward. UK, 2002, color, 97 min. RATED R**

## 🌀 **FASANELLA (WITH PRODUCER GLEN PEARCY AND RON CARVER)**

*Fri, May 2; 12 noon; FREE*

AFL-CIO, 815 16th St NW, Washington DC

(1992, 22 minutes): Ralph Fasanella became consumed with painting in his thirties, after a successful career as a union organizer. In his paintings, he portrays scenes from his own New York City working-class experience, as well as labor history events. Building interiors and exteriors, composites of city landmarks, ads, even newspaper headlines crowd together on his canvases, defying literal perspective, but making emotional and symbolic sense. Nearly always, active masses of people fill these cityscapes. This brief film provides an overview of Fasanella's early career, commentary on his style, and archival film footage from the time during which he painted and the events he portrayed. Fasa-

# PARTNERS IN THE 'GRAND ALLIANCE'



*"We must build a grand alliance between the people of this country and postal workers. We must mobilize our allies and their organizations, including seniors, retirees, civil rights organizations, veterans groups, the labor movement, community and faith-based organizations, the Occupy movement, and even some business groups in defense of America's right to vibrant public postal services,"*

APWU President, Mark Dimondstein

The officers, members, and retirees of the  
American Postal Workers Union  
are proud to support the  
2014 DC Labor Film Fest

Mark Dimondstein, President  
Debby Szeredy, Vice-President  
Elizabeth Powell, Secretary-Treasurer

*The American Postal Workers Union,  
Fighting for a public postal service for all Americans*



# FESTIVAL EVENTS

nella's continued passion for social justice is evident as he meets Chinese-born workers at a garment shop and advocates for contemporary immigrants. He makes a connection between their situation and the challenges faced by his parents, who came to America from Italy in 1914. He ends the video proclaiming that one must remember one's roots. Fasanella died in 1997 at age 83. (*Randy Croce, Labor Education Service, University of Minnesota*)



## THE FIGHT IN THE FIELDS: CESAR CHAVEZ AND THE FARMWORKERS' STRUGGLE

*Tue, May 6, 6-8 pm; FREE*

**Busboys & Poets, 5th & K Street NW, Washington, DC**  
Covers the full arc of Cesar Chávez' life. Using archival footage, newsreel, and present-day interviews with Ethel Kennedy, former California Governor Jerry Brown, Dolores Huerta, and Chávez' brother, sister, son and daughter, among others, the documentary traces the remarkable contributions of Chávez and others involved in this epic struggle.

**Director: Rick Tejada-Flores & Raymond (Ray) Telles**

*Presented by the DC Labor Film Fest and Bread & Roses, a monthly labor series at Busboys & Poets that features a variety of events focused on workers and organized labor.*

## FUN WITH DICK AND JANE (1977)

*Fri/Sat, June 6 (9:15 pm) & June 7 (11 am) Tickets: [AFI.com/Silver](http://AFI.com/Silver)*

**American Film Institute Silver Theatre, 8633 Colesville Rd, Silver Spring, MD 20910**



After years of living beyond their means, the Harpers hit a rough patch when Dick (George Segal) loses his high-paying job. Unable and/or unwilling to cut costs or find suitable new employment, he and high-living wife Jane (Jane Fonda) settle upon a new career: armed robbery. Keeping up with the Joneses has never been this thrilling. Caustic '70s social satire from the underrated Ted Kotcheff (*WAKE IN FRIGHT, THE APPRENTICESHIP OF DUDDY KRAVITZ, NORTH DALLAS FORTY, FIRST BLOOD*).

**DIR Ted Kotcheff; SCR David Giler, Jerry Belson, Mordecai Richler; PROD Peter Bart, Max Palevsky. US, 1977, color, 95 min. RATED PG**

## IBEW MUSEUM TOUR

*Wed, May 14, 5:30 - 7:00 pm; \$15/person; \$25/couple*

*benefits the Community Services Agency*

**IBEW, 900 Seventh Street N.W. Washington, DC.**

Sign up at [www.dclabor.org](http://www.dclabor.org) (see listing on calendar)  
The latest DC Labor Walk offers a very special guided tour of the International Brotherhood of Electrical Workers (IBEW) museum. The IBEW museum – open only by appointment – presents an interactive history of the IBEW from its founding until today, tracing the fascinating development of the electrical industry over the



**I.A.T.S.E. Local No. 22**



**The Stagehands Union  
Chartered in 1894**

**We Support Politicians  
Who Support Labor**

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202-269-0212**

# FESTIVAL EVENTS

last century through displays of equipment used by members going back to the 1890's, including a collection of lightbulbs spanning more than a century. The tour will be led by IBEW Museum Curator Curtis Bateman.

## IRON WORKERS HISTORY TOUR

*Fri, May 9; 12:00 - 1:00 pm; FREE but you must register at [www.dclabor.org](http://www.dclabor.org) (see listing on calendar)*

Iron Workers, 1750 New York Avenue NW, Washington DC (meet in lobby)

Don't miss this exclusive guided tour of the Iron Workers headquarters, featuring hand-made motorcycles, a wall mural, historic tools, photos, convention paraphernalia, World Trade Center mementos and more! -

## JOE UEHLEIN'S BIRTHDAY TRIBUTE TO PETE SEEGER

*Sat, May 3, 7:30 - 10 pm; FREE*

Zed's Café, 8225 Georgia Avenue, Silver Spring, MD 20910

Pete Seeger, the folksinger and union activist who died earlier this year, would have been 95 on May 3; join local roots rock musician Joe Uehlein as he celebrates Pete's life, music and keeps working-class culture alive and kicking as part of the first annual DC LaborFest!

## JOE UEHLEIN & THE U-LINERS

*Sat, May 31; 4:00 pm - 4:45 pm*

Pacific Palisades Stage, Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

The best in roots-rock music and songs of our time from the socially conscious Americana band from Takoma Park, MD who have shared the stage with the likes of Pete Seeger and Tom Morello. The band includes longtime labor organizer and activist Joe Uehlein, guitar and vocals; Avril Smith, guitar, mandolin and vocals; Mindy McWilliams, fiddle and vocals; Barry Warsaw, bass and vocals; Larry Ferguson, percussion; Eli Gonzalez, sax.



## KINKY BOOTS

*Mon, June 2, 7:30 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)*

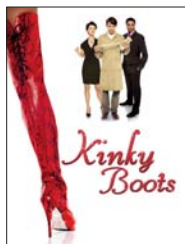
AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring

*Presented in cooperation with SAG-AFTRA*

The inspiration for the 2013 Tony-winning musical, this film is based on the true story of a traditional Northampton shoemaker who turns to producing fetish footwear in order to save the failing family business and the jobs of his workers. British actor Chiwetel Ejiofor—a 2014 Best Actor Oscar nominee for 12 YEARS A SLAVE—won plaudits

for his portrayal of Lola, a female impersonator who consults with the company on boot design and models its products, all the while contending with homophobic factory workers, including Don, the reigning arm-wrestling champion in a local pub, who discovers respect in the inevitable elbow-to-elbow showdown with Lola.

**DIR** Julian Jarrold; **SCR** Geoff Deane, Tim Firth; **PROD** Nick Barton, Peter Ettedgui, Suzanne Mackie. **US/UK, 2005, color, 107 min. RATED PG-13**





# *CROSSCURRENTS* FOUNDATION

Micheline Klagsbrun and Ken Grossinger  
Co-Founders

# FESTIVAL EVENTS

## LABOR HERITAGE FOUNDATION'S SOLIDARITY FOREVER AWARDS SEE: SOLIDARITY FOREVER AWARDS

### LABOR HISTORY WALKING TOUR SEE: DC LABOR HISTORY WALKING TOUR

### MEN AT LUNCH

*Tue, June 3; 6:00 - 8:00 pm; FREE*

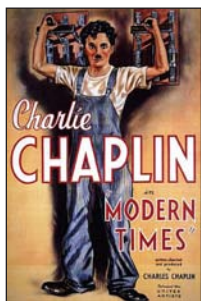
Busboys & Poets, 5th & K Street NW, Washington, DC

*Presented in cooperation with Iron Workers/IMPACT*

Director Seán Ó Cualáin investigates the engrossing story of “Lunch Atop a Skyscraper,” the iconic photograph taken during the construction of the RCA Building (now the GE Building) at Rockefeller Center that depicts eleven workmen taking their lunch break while casually perched along a steel girder, 850 feet above the ground. For decades, this image has captivated imaginations the world over. But who are these men? And where did they come from? Each step in this compelling documentary deepens the mystery while shedding light on the lives of ordinary workers in the throes of the Great Depression.



**DIR** Seán Ó Cualáin; **PROD** Eamonn Cualáin. Ireland, 2012, color, 67 min, Blu-ray. **NOT RATED**



### MODERN TIMES

*Sat, May 24; 4:15 - 6:15 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)*

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring  
Chaplin delights as an enthusiastic but comically inept factory worker, whose willingness to throw himself into his work results in much comic chaos. In the guise of slapstick comedy, Chaplin's film spoke to Depression-era anxiety over labor unrest and burlesqued the mind-numbing effects of mechanization. With Paulette Goddard as the gamine—and soon to be the third Mrs. Chaplin.

**DIR/SCR/PROD** Charlie Chaplin. US, 1936, b&w, 87 min. **NOT RATED**

### MOTHER JONES WREATH-LAYING

*Thu, May 1; 12:30 - 1:00 pm; FREE*

2501 Powder Mill Rd in front of the Hillandale Baptist Church, near the intersection with Riggs Rd in Silver Spring, MD 20903

Wreath-laying in honor of legendary labor organizer Mary Harris “Mother” Jones’ 184th birthday, May Day and the first annual DC LaborFest. Mary Harris “Mother” Jones, the legendary labor organizer, spent a lifetime fighting for unions and the rights of workers. She died at the Burgess Farm in what is now Adelphi, Maryland, on November 30, 1930, aged 100 years. A nearby marker in her memory was erected in December, 2000 by the Maryland Historic Trust.



# Celebrating Creativity in Service to Justice

The Communications Workers of America is proud to support the DC Labor FilmFest. This unique platform helps talented filmmakers bring the important stories of working people and their families to the screen.

We also honor the legacy of Jules Pagano, whose passion for the advocacy of workers and involvement in the Filmfest was paramount.

*50,000 CWA Members  
in District 2-13*

**CWA:** *A New Path for Challenging Times*



# FESTIVAL EVENTS

## NINE TO FIVE

Sun, Jun 8, 11:00 a.m.; Mon, Jun 9, 9:30 Tickets: [AFI.com/Silver](http://AFI.com/Silver)

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring



Undervalued and underpaid secretaries Jane Fonda, Lily Tomlin and Dolly Parton take on their “sexist, egotistical, lying, hypocritical bigot” boss Dabney Coleman in this hilarious workplace farce. Fed up with their boss’s provocations and abuse, the secretaries revolt, taking the male chauvinist pig hostage and forcing him to agree to flex time, day care, equal pay and more.

**DIR/SCR** Colin Higgins; **SCR** Patricia Resnick; **PROD** Bruce Gilbert. **US, 1980, 110 min, DCP. RATED PG**

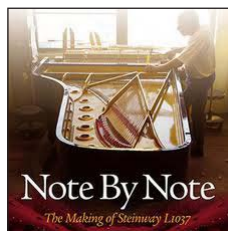
## NOTE BY NOTE: THE MAKING OF STEINWAY L1037

Mon, May 12, 7:30 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring

Presented in cooperation with the Alliance for American Manufacturing and American Federation of Musicians Local 161-710

Can craftsmanship survive in an age of mass-production and consumption? The most thoroughly handcrafted instruments in the world, Steinway pianos are as unique and full of personality as the world-class musicians who play them. However, their makers—members of Local 81-102 of the International Union of Electronic Workers-Communications Workers of America—are a dying breed: skilled cabinet-makers, gifted tuners, thorough hand-crafters. This documentary follows the creation of a Steinway concert grand from forest floor to concert hall. Featuring interviews with and performances by world-class artists including Chinese phenom Lang Lang, Helene Grimaud, Pierre-Laurent Aimard, and jazz greats Hank Jones, Marcus Roberts, Kenny Barron, Harry Connick, Jr., and Bill Charlap.



**DIR/PROD** Ben Niles. **US, 2007, color, 81 min. NOT RATED**

## OFFICE SPACE

Mon, June 9, 7:30 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring

Presented in cooperation with Union Plus and the International Federation of Professional & Technical Engineers (IFPTE)

“I could burn this place down.” The perennial DC Labor FilmFest favorite returns! The outrageously funny OFFICE SPACE will once again feature a raffle of OFFICE SPACE paraphernalia, including Milton’s precious red Swingline stapler. Director Mike Judge’s theatrical debut was largely ignored upon release, but has become a veritable ROCKY HORROR PICTURE SHOW for cube-farmers everywhere; starring Ron Livingston, Jennifer Aniston, John C. McGinley, Stephen Root and Gary Cole.



**DIR/SCR/PROD** Mike Judge; **PROD** Daniel Rappaport, Guy Riedel. **US, 1999, color, 89 min. RATED R**

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**National  
Nurses  
United**

# FESTIVAL EVENTS

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## POETRY AT WORK

*Tue, May 6, 9:00 pm*

**Busboys & Poets, 5th & K Street NW, Washington, DC**

Poets tackle the workplace, from drudgery to dignity and even beauty.

Part of Busboys & Poets' monthly Bread & Roses labor series, and the first annual DC Labor Fest, a month-long celebration of labor culture and the arts

## RALPH FASANELLA: LEST WE FORGET

*May 2, 2014 – August 3; FREE*

**3rd floor North, American Art Museum (8th and F Streets, N.W.)**

Ralph Fasanella (1914-1997) celebrated the common man and tackled complex issues of



postwar America in colorful, socially-minded paintings.

Ralph Fasanella: Lest We Forget celebrates the 100th anniversary of the artist's birth and brings together key works from a career spanning fifty-two years.

Born in the Bronx, Fasanella grew up in the working-class neighborhoods of New York and became a tireless advocate for laborers' rights, first as a union organizer and later as a painter. Fasanella took up painting in 1945, working in the garment industry, as a truck driver, ice delivery man,

union organizer and gas station owner before devoting himself to painting full-time in the 1970s. Untrained as an artist, Fasanella developed an astute and accessible style that reflected his affiliation with and commitment to the working class. He viewed painting as an extension of his union activity and his alternately subtle and brash paintings functioned simultaneously as memorial documents, didactic tools, and rallying cries, making the possibility of a better society palpable to his own community and others like it.

These paintings, often large in scale and laden with symbolic imagery, deal with themes of struggle, endurance, social justice, family and community. He felt strongly about the need to remember the sacrifices of previous generations, inscribing the phrase "Lest We Forget" on several of his paintings. As early as 1947, Fasanella was exhibited alongside the top social realist painters of the day. His works hung in both galleries and union halls and effectively bridged a divide between socially-aware, self-taught artists and their trained counterparts. Among the 27 artworks on display are two major paintings from the museum's permanent collection. *Iceman Crucified #4* (1958) is a tribute to Fasanella's father and a recent gift to the museum from the artist's estate. In *Modern Times* (1966) the artist champions humanistic values in an increasingly technological modern world. This centennial tribute marks the first time both paintings will be on public display at the museum.

## RALPH FASANELLA: LEST WE FORGET: EXHIBITION DISCUSSION WITH CURATOR LESLIE UMBERGER AND DONOR MARC FASANELLA

*Fri, May 2, 6:30 pm; FREE*

**American Art Museum, McEvoy Auditorium**

Ralph Fasanella celebrated the common man and tackled complex issues of postwar American political life in colorful, socially-minded paintings. Ralph Fasanella: Lest



We Forget celebrates the 100th anniversary of the artist's birth and brings together key

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
DETAILED SCHEDULE: <a href="http://WWW.DCLABOR.ORG">WWW.DCLABOR.ORG</a>						
<b>FILM</b> 	<b>HISTORY</b> 	<b>BOOKS</b> 	<b>ART</b> 	<b>12:30p: Mother Jones Wrath-Laying (LaborFest Kick-off)</b> <b>Thru 5/17: Diego Rivera Exhibit (M-F 10-6, Sat 12-4)</b>	<b>11:30a: Fasanella Exhibition Opens</b> <b>12-2:00p: Fasanella (film)</b> <b>6:30p: Fasanella Exhibition Discussion</b>	<b>1:00p: Brother Hal</b> <b>5:00p: Sweet Joan of the Textile Mills</b> <b>7:00p: Brother Hal</b> <b>7:30p: Joe Uehlein's Birthday Tribute to Pete Seeger</b>
<b>THEATER</b> 	<b>POETRY</b> 	<b>MUSIC</b> 		<b>Thru 5/17: LHF Solidarity Forever Awards</b>	<b>12:00p: Iron Workers history tour</b> <b>7:30p: Brother Hal labor show</b>	<b>10</b>  <b>11:30a: Fasanella: Family Celebration</b> <b>1:00p: Brother Hal</b> <b>5:00p: Sweet Joan</b> <b>7:00p: Brother Hal</b> <b>7:30p: Film/Music: Redes</b>
<b>4</b>  <b>1:00p: Brother Hal</b> <b>5:00p: Sweet Joan of the Textile Mills</b> <b>7:00p: Brother Hal</b>	<b>5</b>  <b>9:00a: Labor Film Poster Exhibit</b> <b>7:30p: Salt of the Earth</b>	<b>6</b>  <b>6:00p: The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle</b> <b>9:00p: Poetry at Work</b>	<b>7</b>	<b>8</b>  <b>5:30p: LHF Solidarity Forever Awards</b>	<b>9</b>  <b>12:00p: Iron Workers history tour</b> <b>7:30p: Brother Hal labor show</b>	<b>10</b>  <b>11:30a: Fasanella: Family Celebration</b> <b>1:00p: Brother Hal</b> <b>5:00p: Sweet Joan</b> <b>7:00p: Brother Hal</b> <b>7:30p: Film/Music: Redes</b>
<b>11</b>  <b>1:00p: Brother Hal</b> <b>5:00p: Sweet Joan of the Textile Mills</b> <b>7:00p: Brother Hal</b>	<b>12</b>  <b>12:00p: AFL-CIO Book Club: "So Much to Do: The Life of Business and Politics"</b> <b>7:30p: Note By Note: The Making of Steinyway LUG37</b>	<b>13</b>	<b>14</b>  <b>5:30p: IBEW museum tour</b>	<b>15</b>  <b>12:00p: Ben Shahn murals</b>	<b>16</b>	<b>17</b>  <b>12:00p: DC Labor History Walking Tour</b> <b>Diego Rivera Exhibit (Last Day)</b>
<b>18</b>	<b>19</b>  <b>7:30p: Dirty Pretty Things</b>	<b>20</b>	<b>21</b>  <b>5:30p: Teamsters history tour</b>	<b>22</b>	<b>23</b> <b>DETAILED SCHEDULE: <a href="http://www.dclabor.org">www.dclabor.org</a></b>	<b>24</b>  <b>4:15p: Modern Times</b>
<b>25</b> <b>DETAILED SCHEDULE: <a href="http://www.dclabor.org">www.dclabor.org</a></b>	<b>26</b>	<b>27</b>  <b>7:30p: Trash Dance (\$5 show!)</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>  <b>4:00p: Joe Uehlein &amp; The U-Liners</b>

LaborFest organized by the Metro Washington Council, AFL-CIO

Premiere Labor FilmFest Sponsors: AIL, ATU, NNU, SEIU

# JUNE 2014 DC LABORFEST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
	7:30p: Kinky Boots	6:00p: Men At Lunch			9:15p: Fun with Dick and Jane	11:00a: Fun with Dick and Jane
8	9	10	11	12	13	14
11:00a: Nine to Five	7:30p: Office Space 9:30p: Nine to Five				12:2p: At The River I Stand	
15	16	17			20	21
	7:30p: Billy Elliot				   Great Labor Arts Exchange (GLAE) begins	Great Labor Arts Exchange: TBA: The Inheritance 7:00p Joe Hill Awards 8:00p Love Songs From The Liberation Wars
22	23	24			27	28
Great Labor Arts Exchange: 7:30p "Carry It On" Sing-along concert in honor of Pete Seeger	7:30p: Burn: One Year on the Front Lines to Save Detroit					
29	30					
DETAILED SCHEDULE: www.dclabor.org		DETAILED SCHEDULE: WWW.DCLABOR.ORG				
		 FILM	 HISTORY	 BOOKS	 ART	
		 THEATER	 POETRY	 MUSIC		

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# FESTIVAL EVENTS

works from a career spanning fifty-two years. Join Marc Fasanella, son of the artist, and Leslie Umberger, curator of folk and self-taught art at the museum, as they shed light on the artist's life, family, and artistic career.

## **RALPH FASANELLA: LEST WE FORGET: MOTHER'S DAY FAMILY FESTIVAL**

*Sat, May 10, 11:30 am – 3 pm; FREE*

**American Art Museum, Kogod Courtyard**

Celebrate your family and the caregivers in your life during this family day. Make portraits of your loved ones like the ones artist Ralph Fasanella did of his parents; create a bouquet of paper flowers to give to someone special; and make a decorative family tree to display in your home with artist Alyson Johnson. Get your dancing shoes on, folk band the Knuckle Dusters performs live! Enjoy a puppet performance by Wits End Puppets in the museum with your family!



## **REDES WITH LIVE PERFORMANCE OF THE FILM'S SCORE BY THE POSTCLASSICAL ENSEMBLE**

*Sat, May 10, 7:30 pm: Tickets: 301.405.ARTS (2787); Regular: \$35; Subscriber: \$28; Senior Citizen: \$30; Umd Alumni Association: \$30; Umd Faculty & Staff: \$28; Students & Youth: \$10*

**3800 Clarice Smith Performing Arts Center (Dekelboun Concert Hall), University of Maryland, College Park, MD 20742-2635**

Estimated Length: 2 hours and 15 minutes including intermission

**PRE-SHOW DISCUSSION:** Join PostClassical Ensemble's Artistic Director Joe Horowitz, Music Director Angel Gil-Ordoñez and Mexico based Roberto Kolb, the world's leading *Revueltas* scholar, for a pre-show discussion at 6:30PM.

**TALK BACK:** Join us for a Talk Back following the performance.

PostClassical Ensemble (PCE) presents vibrant cross-disciplinary programs that give audiences deeper context for musical works and the times in which they were written. The first half of the performance will feature Mexican popular songs, performed by the legendary singer Eugenia León and PostClassical Ensemble. In the second half of the program, audiences experience the Mexican film masterpiece *REDES* (1936), an iconic product of the Mexican Revolution, accompanied by Silvestre Revueltas' scorching symphonic score performed live by PCE.

*REDES* is a 60-minute black-and-white film with lush cinematography by renowned photographer and cinematographer Paul Strand; it was co-directed by Emilio Gómez Muriel and Fred Zinnemann, who later directed *HIGH NOON*, *FROM HERE TO ETERNITY* and *A MAN FOR ALL SEASONS*. In telling the story of poor fishermen victimized by monopoly control of their market, *REDES* argues for organized resistance as a necessary means of political reform. PCE will also record the score for a future release on the Naxos label.



*"A very special film...Strand brought his camera eye,...Zinnemann brought his tremendous sensitivity to actors,...and with his score Revueltas gave the film a terrific majesty and grandeur." — Martin Scorsese*



## Join the Washington Teachers Union in Reclaiming the Promise of Public Education!

We are at a critical moment when we must reclaim the promise of public education in the District of Columbia—not as it is today or as it was in the past, but as it can be—to fulfill our collective obligation to ensure equal access for all children to a quality public education.

**We must reclaim the promise and fight for.**

- Safe and welcoming neighborhood public schools
- Well-prepared and supported teachers and school staff
- Engaging curriculum that focuses on teaching and learning
- Wrap around services that meet the needs of children and their families

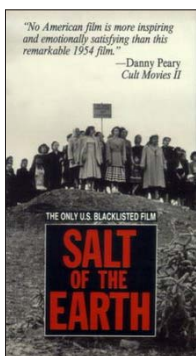
The Washington Teachers' Union stands committed to building the best public school system for our students, community and our teachers.

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[www.wtulocal6.org](http://www.wtulocal6.org) Twitter: @wtuteacher

# FESTIVAL EVENTS



## **SALT OF THE EARTH** (60th Anniversary!)

*Mon, May 5, 7:30 pm; Tickets: [AFI.com/Silver](http://AFI.com/Silver)*

**AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring**  
Originally banned by the U.S. government and now recognized by the Smithsonian as among “the greatest 100 films ever made,” this film tells the story of Mexican-American workers who strike to attain wage parity with Anglo workers and the pivotal role their wives play in the strike. “A landmark in political filmmaking effortlessly tying together working class, feminist, environmental and Latino concerns into a brilliant call for radical social change.” –IMDb.

**DIR Herbert J. Biberman; SCR Michael Wilson; PROD Paul Jarrico. US, 1954, b&w, 94 min. In English and Spanish with English subtitles. NOT RATED**

*This screening is part of the second annual Global Labor Film Festival (<http://laborfilms.com>), in which nearly two dozen labor film festivals around the world are screening labor-themed films during the month of May. Labor film festivals of the world unite!*



## **“SO MUCH TO DO: THE LIFE OF BUSINESS AND POLITICS”**

*Mon, May 12; 12:00 - 2:00 pm*

**AFL-CIO, 815 16th St NW, Washington, DC 20006**

**Sponsored by the AFL-CIO Book Club**

## **SOLIDARITY FOREVER AWARDS**

*Thu, May 8, 5:30 - 8:30 pm*

**AFL-CIO, 815 16th St NW, Washington, DC 20006**

**Hosted by the Labor Heritage Foundation**

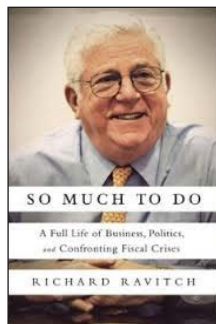
## **SWEET JOAN OF THE TEXTILE MILLS**

*May 3, 4, 10 & 11: <http://www.brownpapertickets.com/>; enter Sweet Joan in the search box*

**Round House Theatre, 8641 Colesville Rd, Silver Spring, MD**

**SWEET JOAN OF THE TEXTILE MILL** examines the plight of child labor, performed by Lumina Studio Theatre's youngest actors (ages

8-10). Inspired by ideas and plot by Bertolt Brecht, **SWEET JOAN** focuses on the early 1900's as Joan stands up for the children and gets caught in the middle of a power struggle between two giants in the textile industry, but the dangers, and abuse, are still relevant with those most vulnerable worldwide. Lumina Studio Theatre's mission is to provide unique opportunities for young and adult actors of all levels of experience to perform classic theatre in a professional setting.



# BROTHER

ADAPTED FROM SHAKESPEARE'S *HENRY V* BY MINTON/RASKIN



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ALSO  
**SWEET JOAN OF THE TEXTILE MILLS**  
BY DAVID MINTON



## LUMINA SHAKEFEST SPRING 2014

Special Performance for Labor Union Members May 9th @ 7:30PM  
Round House Theatre, 8641 Colesville Road, Silver Spring, MD  
Purchase tickets at [www.brownpapertickets.com](http://www.brownpapertickets.com)  
For more show dates & times visit [www.LuminaStudio.org](http://www.LuminaStudio.org)

# FESTIVAL EVENTS

## TEAMSTERS HISTORY TOUR

*Wed, May 21, 5:30 - 7:00 pm: \$15 per person, \$25 per couple, \$10 student or unemployed. Benefits the DC Employment Justice Center; space is limited to 20 participants. Sign up at [www.dclabor.org](http://www.dclabor.org) (see listing on calendar)*

Teamsters, 25 Louisiana Ave NW, Washington, DC

Find out how the horses on the Teamster logo got their names and lots of other fascinating Teamster labor history at this guided tour of the historical exhibits at the Teamsters headquarters building. Teamster historian Karin Jones leads the tour, which is sponsored by DC Labor Walk and part of the first annual DC LaborFest.



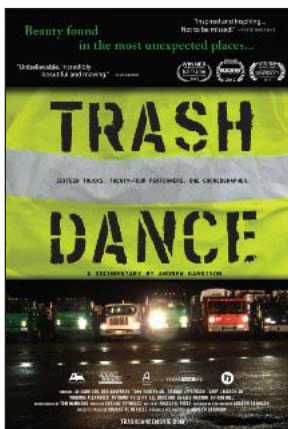
## TRASH DANCE

*Tue, May 27, 7:30 pm; All tix just \$5!*

AFI Silver Theatre, 8633 Colesville Rd, DOWNTOWN Silver Spring;

Tickets: [AFI.com/Silver](http://AFI.com/Silver)

Sometimes inspiration can be found in unexpected places. Choreographer Allison Orr finds beauty and grace in garbage trucks, and in the men and women who pick up our trash. Filmmaker Andrew Garrison follows Orr as she joins city sanitation workers on their daily routes to listen, learn and ultimately to convince them to collaborate in a unique dance performance. Hard working, often carrying a second job, their lives are already full with work, family and dreams of their own. But some step forward, and after months of rehearsal, two dozen trash collectors and their trucks perform an extraordinary spectacle. The culminating live performance of workers and their vehicles, presented on an airport runway before thousands of spectators, is not to be missed. Feature Audience Award, 2012 AFI-Discovery Channel Silverdocs Documentary Festival.



**DIR/PROD Andrew Garrison. US, 2012, color, 68 min. NOT RATED**



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## *Celebrating 14 years of the DC Labor FilmFest!*



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## D.C. Labor Chorus

Congratulates the D.C. Film Fest for another season that kept us REELing!

### *"Love Songs From the Liberation Wars"*

The musical alliance that is the D.C. Labor Chorus represents labor and social justice activists in the D.C. metro area. Our upcoming concert ushers in the renewing spirit of the summer solstice with new, uplifting songs.

Join us for the preview of Steve Jones' new musical, *"Love Songs from the Liberation Wars"*.

**When:** June 21, 2014 at 8:00 p.m.

**Pre-concert:** Joe Hill Awards at 7:00 p.m. Doors open at 6:45.

**Where:** Washington Ethical Society, 7750 16<sup>th</sup> Street, NW, Washington, D.C.

**Ticket Price:** \$25.00

Want to join your voice with ours? Call (202) 215-2902.

*The D.C. Labor Chorus is a program/affiliate of the Labor Heritage Foundation, a 501(c) 3 non-profit organization.*





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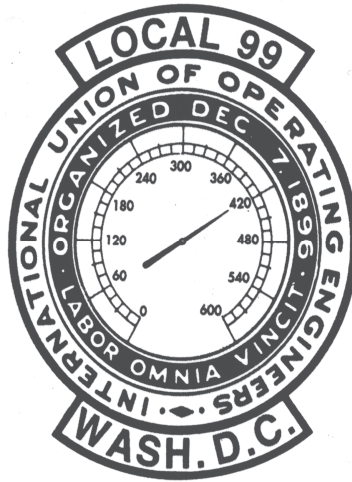
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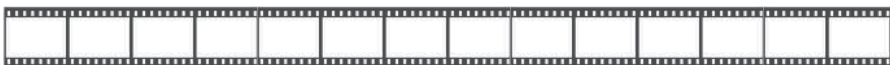
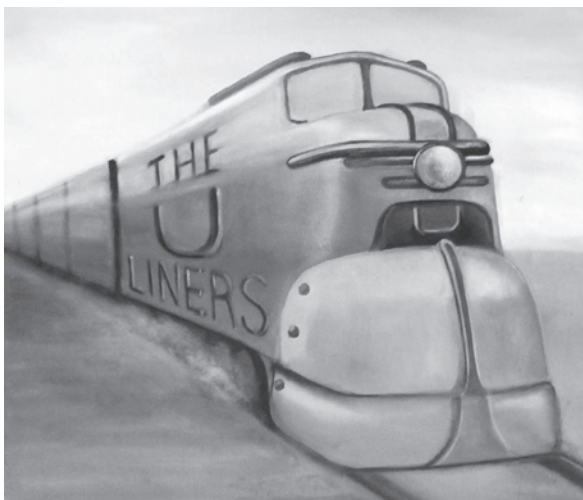


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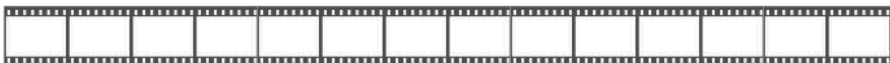


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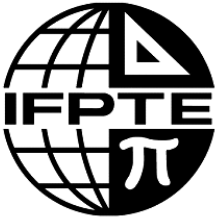
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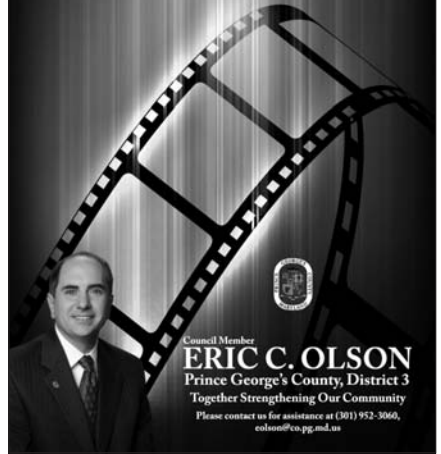
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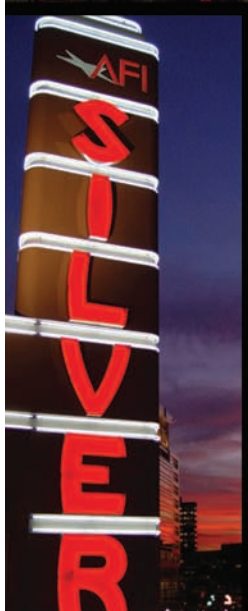




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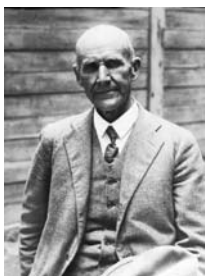
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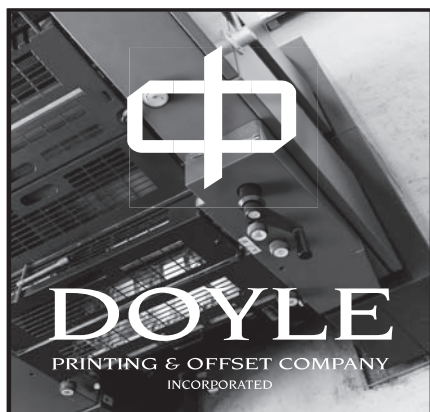
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